

First ever in Italy for Milan Design Week 2022 special collaboration with Flavio Lucchini:

Sensitive Technology Driven Future

Looking at the future with deep consciousness about contingent issues of emergency. A direct sight developed to embrace a recovery's dimension from several warnings: global warming, pandemic era, war and social crisis along the Ukrainian borders.

The MOT Company from Tokyo, Japan has been always involved in research and development of technologies that are able to emphasize solutions for better living that are not only technic and science but are considered as emanation and realization of human skills for a common harmonic world. The value of harmony, as long as duty and collective commitment for better living, are really important fundamentals in Japanese society and culture.

Flavio Lucchini's rolls

With this attitude MOT presents an exhibition project that is a real perspective for **" Sensitive Technology Driven Future"**. As sensitive it means that it can interact and be aware of the role that technology can have when applied in different fields, like environment, medical, even military when it consists of self defence principle as for the Japanese national army for example. These are all real applications for CFRP press molding technology developed by The MOT Company.

As a productive method focused on CFRP (carbon fiber reinforced plastic) through a press molding system, The MOT Company introduces a new patent and technique that can be functional substitution for in-autoclave production, with several benefits for that concerns energy saving, waste materials, time of production and costs.

The Dolls with CFRP by The MOT Company, Driven Future

This process becomes sensitive if applied to produce the 未来の人形 Mirai no Ningyo - the Dolls of Future. These characters represent an evolution of the enthusiastic art works created by Flavio Lucchini for many years and they are protagonists of a story that takes place in the exhibition as a report of contingent dramatic emergency issues. The dolls produced with MOT's technology are the conscious answer to the world's status of crisis and they are committed to accompanying us towards aims of social harmony, mutual respect and health. Exclusively for this exhibition, Dolls by Flavio Lucchini meets Japanese traditional culture and they will become Fuzin and Rizin Dolls - the doll of wind and the doll of light that can defeat the crisis and help us to hope for a new dimension of peace and prosperity.

Prof. Paolo Cacciato referent of "Mirai no Ningyo - Dolls of Future" for The MOT Company Japan.